

In This Issue: *The work of artist Gretchen Bederman is on display in the offices of Governor John Hoeven and First Lady Mikey Hoeven during the months of July, August and September. Page 3*

Call for Nominations: Governor’s Awards for the Arts



The North Dakota *Governor’s Awards for the Arts* program is presented by the Governor’s Office and the North Dakota Council on the Arts to recognize individuals and organizations who have made outstanding contributions to the arts in the state.

Nominations are reviewed by the North Dakota Council on the Arts, who then submits final candidates to the Governor for selection of the award winners. The awards will be presented at a special public event in Bismarck on March 6, 2007.

The North Dakota Council on the Arts’ *Governor’s Awards for the Arts* Call for Nominations deadline is **November 15, 2006**. Nomination categories include: Individual Achievement; Arts Organization; Arts in Education; and Private Business.

The nomination form is available on page 6, and online at www.nd.gov/arts. Please contact the North Dakota Council on the Arts with any questions at comserv@nd.gov or 701-328-7592.

ND Commemorative Quarter Sets Available

The Official State quarter was unveiled at a special launch ceremony on Wednesday, August 30, 2006 at the State Capitol. The North Dakota quarter depicts a pair of grazing American bison in the foreground, with a sunset view of the rugged buttes and canyons that help define North Dakota’s Badlands region in the background.

A Commemorative State Quarter Set is available at NDCA’s office and online - offering an opportunity to purchase never-circulated, North Dakota quarters in a collectible case for \$5.00. Each set will include one quarter from the United States Mint at Denver, and one quarter from the United States Mint at Philadelphia. The size of the North Dakota Commemorative State Quarter set is approximately 3 1/2" x 2 1/2" and includes a plastic display case. Very limited quantities of the Commemorative State Quarter Sets will be available in one-of-a-kind, hand-decorated leather pouches by Native American artist Marvin Bald Eagle Youngman for \$100.00. Proceeds from the sale of the Commemorative State Quarter Sets will benefit the North Dakota Cultural Endowment Fund. To place an order, or for more information, please visit www.nd.gov/arts.

Governor Hoeven to Proclaim October Arts & Humanities Month in North Dakota

Governor John Hoeven will declare October 2006 as *Arts & Humanities Month* for the state of North Dakota. The governor’s office recognizes that "the arts and humanities affect every aspect of life in America today including the economy, social problem solving, job creation, education, creativity, and community livability."

North Dakota’s *Arts & Humanities Month* corresponds with a national celebration. The *National Arts & Humanities Month* is sponsored by a coalition of national organizations representing the arts and humanities. It provides all cultural organizations and agencies the opportunity to highlight the work they do for their communities.

The ND Council on the Arts and the ND Humanities Council recognize the importance of culture to the well-being of families, communities and the nation.

A press release, along with the signed copy of the October 2006 *Arts and Humanities Month* proclamation will be sent out from the North Dakota Council on the Arts office via email. If you would like to receive this information via email, please contact Amy Schmidt at 701-328-7594 or amschmid@nd.gov.

Local Artist Receives National Awards



Bismarck artist, Beth Weiss, has received the 2006 Library Fellows Award from the National Museum of Women in the Arts (NMWA). NMWA’s purpose is to encourage and support the creation of artists’ books and to benefit the Library and Research Center. Each year this group selects one proposal for a limited-edition artist’s book and funds its production and promotion. Proposals were accepted from around the world (last year’s winner was from Russia).

Weiss’s proposal *Thoughts on Color, Color of Thoughts*, was selected as this years winner, and is the first award-winning book to have hand lettering, whereas previous winners used computer fonts or metal type. From design and lettering to printing and assembly, Weiss completed each element of the 125 copies of her book by hand in her Bismarck home studio. 100 copies will be sold through NMWA with the sales benefiting the Library and Research Center, and the remaining copies are given to Beth to sell.

Prairie Arts newsletter is a publication of the North Dakota Council on the Arts and is published three times per year.

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The North Dakota Council on the Arts is the state agency responsible for the support and development of the arts throughout North Dakota, and is funded by the state legislature and the National Endowment for the Arts.



Validating the Importance of the Arts

by David "White Thunder" Trottier
Chairman, North Dakota Council on the Arts

Those of us that have had a long term relationship with the arts know and understand what the arts do for us, but even with that, it is so nice to find something every now and then that validates it. I was lucky enough in June to take part in what was called a Symposium for Entrepreneurial Education into Engineering Curriculums. I traveled with very well educated, knowledgeable and worthy companions from the University of North Dakota and the Center for Innovation on the campus of UND. We made our way, separately, to the Boston area and to the campus of Babson College in Wellesley, MA just outside of Boston. Babson is situated right next to the Franklin W. Olin College of Engineering, both are highly regarded universities. We were to spend a week at the Babson College Center for Executive Education with others in the field of engineering education and entrepreneurs, like myself, studying with each other led by the excellent staff from both colleges and of course, learning from each other. I think myself and Bart Holaday were the only ones in the group that did not have doctorate level education.

Colleges from all over the country were represented and overall it was a very educationally invigorating experience. But, I digress, our purpose was to study the melding of entrepreneurial skills into the engineering curriculums, a growing movement throughout the country, including the University of North Dakota. Babson College faculty is a cross section of education and entrepreneurship in one and were excellent leaders of the sessions. But the most pleasant surprise came when spending time with next door neighbor's staff from Olin College of Engineering. Olin is strictly an engineering school. It bills itself as "An outstanding educational environment in a unique mix of exceptional students, faculty and facilities, combined with a pioneering approach to engineering education. Olin's faculty consists of nationally recognized scholars and researchers from top institutions with a deep commitment to undergraduate teaching. Olin's students are some of the most academically gifted and enterprising engineering candidates in the country." Now bear with me, this is not an ad for Olin College, this does have to do with the arts and the outcome should not surprise most of you.

Olin's innovative curriculum is the result of broad-based efforts to update engineering education for the 21st century, now remember, this is a college that students are clamoring to get into, not only for the outstanding education it offers, but, all accepted students get full tuition scholarships. For the upcoming 2006-2007 school year they turned down four applicants that have perfect SAT scores! This innovative curriculum is based on what they call the Olin Triangle, which is a combination of rigorous science and engineering, no surprise there, entrepreneurship education, a little surprise there, but the third part of the triangle, which accounts for fully 1/3 of the educational pursuit on this unique campus is the arts, that right, the arts. I, of course, had to ask Olin faculty why they included it as such a big part of the curriculum. Their explanation was simple enough, "...engineering is about creativity, and nothing fosters creative development more than a good background in the arts."

Well, like I said, no surprise there for most of us, but nice to have it validated at this level. At Olin, they say, "It is all about providing a context for the technical education necessary to be a good engineer." They also told me that fully 60% of their accepted students have a background in the arts, meaning they partook of theatre, drama, speech, and so forth while they were in high school. In fact, having that in their background only sets them positively apart from other applicants, say someone with a perfect SAT for example. Here's to the arts being for all of the people, all of the time.

Americans for the Arts' Economic Impact Study Survey

Cultural and Arts Organizations - if you haven't completed your survey, we encourage you to please do so. If you need another survey emailed, or a hard-copy mailed to you, please contact Jan Webb at 701-328-7592, or via email at jwebb@nd.gov. Thank you!

Sign Up Today!

Dear Prairie Arts readers:

The North Dakota Council on the Arts has designed a new electronic newsletter supplementing Prairie Arts, which is published 3 times per year. e-Prairie Arts will be distributed via email during the months of February, March, April, June, July, August, October, November and December. Each edition contains statewide and national news items, opportunities for artists and arts administrators, calendar information, links to informative and helpful web sites, and much more.

If you would like to receive electronic editions of e-Prairie Arts, please send an email to amschmid@nd.gov or call (701) 328-7594 to add your name to the distribution list. I hope you enjoy this edition of Prairie Arts!

Sincerely,
Amy Schmidt, Prairie Arts Editor

Artist Gretchen Bederman's Work Currently Featured in the Offices of the Governor and the First Lady



Gretchen Bederman

by Karen Van Fossan

Gretchen Bederman weaves together images of the real and the imagined, the interior and the exterior, the narrative and the unspoken landscape. An artist living in Mandan, ND, Gretchen seeks places where the human spirit mixes with nature's

essence. Women and horses. Water and bowls. Birds and fire. Trees and earth. Wax and paint. Story and soul. These are all part of Gretchen Bederman's artistic life.



"Running"

With an MFA in painting from UND, Gretchen has served as an artist-in-residence across North Dakota, as well as in Laugalandsskoli, Iceland. Gretchen teaches what she loves - painting, drawing, sculpture, collage, and printmaking. She believes that art-making enriches our lives with a wonderful opportunity for experimentation and self expression, nurturing imagination, intuition, dexterity, self discipline, concentration, and confidence.



"Horse Dancers"

This spring and summer, Gretchen's art can be seen in a variety of venues. Her art will be touring Montana with the NDAGA Lewis & Clark exhibit through January 2007. Through this June, she has solo exhibits at the Post Office in Cooperstown and at the University of Mary in Bismarck. From May until mid-July, her art will be on view at the 117th National Association of Women Artists member show in Reading, Pennsylvania. During

June, her etchings will be in the 6th Lessedra World Art Print Show in Sofia, Bulgaria. Her art will also be on display throughout the summer at the Rourke Museum's 47th Midwestern in Moorhead.

In addition, Gretchen's art hangs in guest suite 2 at the Hotel Donaldson of Fargo and at Ten North Main, Minot. Latitude's Gallery of Bismarck also has Gretchen's art on display. Gretchen has been a part of the North Dakota Museum of Art fall auction since 2002 and the winter auction since 2000. Gretchen's art is in many private collections and in the collections of NDSU, DSU, and UND. Gretchen is a member of New Bohemia North Dakota.



"Brown Horses"

For more information on Gretchen Bederman's art and background, please visit www.yourart.com/gretchen.bederman, or you can contact her via email at gbederman@msn.com, or via phone at (701) 663-2970.

ND Tourism Division Looking for Local Providers to Share Knowledge with Tourists and Visitors

North Dakota Tourism is looking for North Dakotans with a passion for their business, class or hobby and who are interested in sharing their knowledge or experiences with the traveling public. For example, if you are an artist, craftsman, birder, professor or farmer, the Tourism Division would like to add your name to their new database of people interested in sharing their expertise or hobby with tourists and visitors.

The database is part of a "learning-based vacations" program that originated with the 2005 Legislature. Learning-based vacations customize visits for people who want to combine learning with fun and adventure, and are a growing segment of the tourism industry.

The Tourism Division will assist local providers in the development of their program or tour and add it to the database. This database will then be shared with tour operators upon request and posted on the N.D. Tourism web site, www.ndtourism.com. Providers can offer a tour, class or other experience for any length of time. Some tours may last an hour, while others span a weekend. As "proprietors" of their business, providers can receive Tourism Division help with low-cost marketing efforts such as referrals and web site posting. There is no fee for participation in this program. Individual providers set their rates for the experiences they offer.

The "learning-based vacations" program is providing an opportunity for North Dakotans to share their area of expertise with tourists and visitors. Often activities and programs that are a regular part of a geographical area may be very interesting and educational to someone from outside of the area.

For more information, please contact Annette Schilling in the North Dakota Department of Commerce Tourism Division at 701-328-3505 or via email at aschilling@nd.gov.

Call for Ornaments for the State Christmas Tree

The North Dakota Council on the Arts (NDCA) invites artists and craftspeople to provide handmade ornaments for the North Dakota State Christmas Tree. The tree will be on display in the Memorial Hall of the State Capitol in Bismarck. It will be lit during a public ceremony conducted by the Governor and Mrs. Hoeven in early December (date to be announced).

Submitted ornaments can vary from traditional to contemporary arts. Items that are commercially produced or made from kits are not eligible for inclusion. This is a great art project for elementary classes, Scout troops, 4-H clubs, residents of assisted living centers, etc., as well as a great family project. The theme is open and can be of the designer's choosing.

Each ornament should include a brief one or two line description of the ornament (naming the art form used or the special circumstances through which it was created - such as through a class or senior center project). Also include the name of the individual artist/craftsperson who created it. A descriptive listing will be available at the ceremony and will be mailed to everyone who submits an ornament. Ornaments must be received in the NDCA office no later than Tuesday, November 21. All ornaments become the property of the NDCA and will be hung on the state tree each ensuing year.

Mail ornaments to: North Dakota Council on the Arts, 1600 East Century Avenue, Suite 6, Bismarck, ND 58503-0649.

Photographer Scott Archer’s Work to be Featured in the Offices of the Governor and the First Lady in October, November and December



Scott Archer

Scott has always enjoyed photography, but really didn't explore using his artistic background and the possibility of being creative with the camera until just recently. At over 50 years old, he has been teased with the artistic juices that once were so strong, so many years ago as an Art student at the

University of North Dakota and Valley City State University. He was raised and spent most of his life in North Dakota until employment took him away to various parts of the country for more than 10 years. Upon returning, he gained a new appreciation and eye for the unnoticed and hidden beauty of North Dakota. It may have taken unknown hours on the expressways of New Jersey and Chicago to fully appreciate the joy of returning to North Dakota. After a long absence, he was grateful he could see the beauty in all that he had missed before. It seemed every town, every road, had the potential for a great photograph that he simply took for granted before. He hopes you will see this appreciation and enthusiasm in his work.



"I like to think of my photography as *Found Artistry*. I frame and compose my shots of everyday objects and their surroundings, which by themselves seem blended and without significance. In using my eye for patterns, contrast and texture, I strive to turn these objects into a great photograph.

I enjoy the mystery of the abandoned homesteads. In refusing to say goodbyes, they stubbornly stand still. When I walk these hallowed grounds, I am reminded of the families that played and toiled these same grounds. I hope my photos bring some respect and life back into this ban on dreams.



In North Dakota, I find the best photo opportunities in a faded industry combined with the richness of the North Dakota landscape. I try to combine these two elements to bring an interesting element to my photos." ~ Scott Archer

For more information, contact Scott via email at archer@wheatstock.com; or visit his web site at www.WheatStock.com.

Local Artist Receives National Awards

CONTINUED FROM PAGE 1

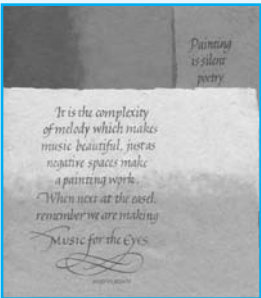
Weiss received a second award associated with this project when judges from *Letter Arts Review* selected a design from the artist's book for inclusion in its 2006 *Annual Review*. *Letter Arts Review* is the premier professional journal for calligraphers and lettering artists. "True Art" (below), an ambigram from Weiss's book, was one of 85 chosen from over 500 entries to the annual competition. An ambigram is a word or phrase that can be read the same way upside down.



For twenty years Weiss has studied hand lettering and bookbinding with many of the fields' leading artists worldwide. Her calligraphy has been exhibited internationally and images of her book art appear in recent publications. Beth moved to Bismarck in 1999, she is also a pianist and divides her time between music and visual art.

If you would like to purchase a limited-edition copy of *Thoughts on Color, Color of Thoughts*, (available for \$300, as set by the NMWA, increasing to \$350 in January 2007); or would like additional information, please contact Beth at 701-530-2171; or via email her at AlphaBeth@email.com.

Beth is anticipating producing a lower priced version of her book on copy paper as well.



North Dakota Arts in Education Documentation Project Spotlight

The purpose of the Arts in North Dakota Documentation Project, conducted by members of the Arts Education Task Force, was to collect stories about successful arts programs in their communities. Stories were collected about individuals, community programs, school programs, regional programs, or any program that the task force members chose to identify.

Reports were collected by the task force members from the following programs: Angels of the Muse (Fargo); Arts in the Schools (Minot); CHARISM Youth Enrichment Program - Arts Segment (Fargo); F-M Area Youth Symphonies (Fargo); Gooseberry Park Players (Moorhead, Fargo, West Fargo); Learning Bank Fine Arts Series (Fargo); Lisbon Summer Art Camp (Lisbon); Ukrainian Cultural Institute (Dickinson); and VSCU Community School of the Arts (Valley City). In each edition of the Prairie Arts newsletter, NDCA will spotlight one of the documentation project reports.

In this edition, NDCA is spotlighting CHARISM Youth Enrichment Program - Arts Segment. The CHARISM Youth Enrichment Program (YEP) provides neighborhood youth a mixture of enrichment and growth opportunities free of charge. The "arts education" aspect of YEP is to provide experiences so low-income, at-risk children can discover the "artist" within. Experiences in the arts provide these children ways of achieving success - as no one fails. Led by guest artists, drama, creative arts, music, and painting experiences are offered monthly; while story writing, drawing, journaling, and arts and crafts are offered weekly or daily.

It is the intention of the program that the skills, attributes and appreciation gained through positive experiences in the arts will go with the children as they become part of the broader community. The arts provide disadvantaged children with ways of achieving success, strengthening self-confidence, and enriching their own lives. The Arts are one area in which background and finances are not determining factors of success.

The community served by YEP is diverse, including Caucasian, Hispanic, African American, Asian, and Native American; and the facilities are handicapped accessible. From 3 p.m. to 6 p.m. week-days, participants have an arts experience; and once a month, an artist-in-residence comes from Fargo's Creative Arts Studio. One project will be a mural that will represent artistic expressions from all of the different cultures in the service area. YEP children also have the opportunity to perform in front of their peers once a year in a Lyceum sponsored by CHARISM.

There are approximately 200 students involved in the YEP program in grade levels K-6. As CHARISM develops their boys and girls club programs, their hope is to incorporate the arts as much as possible as the arts seem to have a healing effect and brings peace into the lives of the children it serves.

For more information on this or other programs available through CHARISM, please call 701- 241-9385, 701-241-8570, or visit their web site at: www.charism.org.

North Dakota Places in Top Five at the Poetry Out Loud: National Recitation Contest

The North Dakota Council on the Arts and Dakota West Arts Council announce that Shanley High School student Ryan Berry of Fargo, ND, scored among the top five finalists in the Poetry Out Loud: National Recitation Contest on May 16, 2006! At the competition, Ryan performed "Kubla Kahn," "Jabberwocky," and "Casey at the Bat." The Poetry Out Loud National Finals were held at the historic Lincoln Theatre in Washington, DC. Berry competed amongst 51 state champions from around the country who participated in the first national poetry recitation contest, sponsored by the National Endowment for the Arts and the Poetry Foundation.

Columbus Alternative High School senior Jackson Hille took first place and received a \$20,000 scholarship prize as Poetry Out Loud national champion. The second place winner received a \$10,000 scholarship prize; and third place won a \$5,000 scholarship prize. Ryan Berry and Aislinn Lowry of Missouri, scored in the top five. The top 12 finalists each received \$500 for the purchase of poetry books, and each of the finalists (4-12) received \$1,000 as scholarship prize money.

"It was unreal! I have never done anything like this before in my life. I've never even spoke in front of a group of people before. First I placed in the top 12 and then I was in the top 5, it all happened so fast, I couldn't believe it," stated Ryan about his experience at the National Poetry Out Loud competition. When asked what motivated him to enter the competition at Shanley High School, Ryan said that in 10th grade his teacher gave them an assignment to memorize a poem, and he chose "Kubla Kahn," but was never able to completely memorize it.

Ryan has a scholarship to Concordia College where he plans to major in Secondary Education and play football. After college he would like to teach English to high schools students. "One of the only reasons I made it this far was because of my teacher, Mrs. Cooper. I couldn't have done it without her," stated Ryan. After this competition, Ryan may keep his options open as to pursuing theater, or acting in the future as well.

"I have been to many, many places in my life, through both theater and speech, and have taken part and directed many talented

students, but I have never been to a more prestigious and well-organized event. I have never been more proud of a student as I was of Ryan," stated Judith M. Cooper, Ryan's teacher. "He is so mature for his age and he has such natural gifts! Not only were his teachers and parents amazed, I think he surprised himself. He has made North Dakota proud, and has set the bar for next year's competition!"



Ryan performing "Kubla Kahn" at the state competition

Special guest judges presided over the competition, including poetry advocate Caroline Kennedy; Pulitzer Prize-winning literary critic Michael Dirda; best-selling authors Azar Nafisi and Curtis Sittenfeld; and author, poet, and former NEA Deputy Chairman A.B. Spellman. Scott Simon, host of National Public Radio's Weekend Edition, served as master of ceremonies.

What is Poetry Out Loud, and How Can I Get Involved

What is Poetry Out Loud: National Recitation Contest?



Created by the National Endowment for the Arts and The Poetry Foundation, Poetry Out Loud is administered in partnership with the State Arts Agencies of all 50 states and the District of Columbia. By encouraging high school students to memorize and perform great poems, Poetry Out Loud invites the dynamic aspects of slam poetry, spoken word, and theatre into the English class. This exciting new program helps students master public speaking skills, build self-confidence, and learn about their literary heritage.

Who participates in Poetry Out Loud?

Thousands of high school students across the nation participated in Poetry Out Loud this past year. The competition begins at the classroom level, with winners advancing to school-wide, then to the State Finals in Bismarck, ND mid March 2007, and ultimately the National Finals in Washington DC in April 2007, where \$50,000 dollars in scholarships and school prizes will be awarded.

What resources are available to help you with Poetry Out Loud?

The NEA and the Poetry Foundation provide free curriculum materials for use by participating schools. These materials include print and online anthologies containing more than 400 classic and contemporary poems; a website (www.poetryoutloud.org); a teacher's guide to help instructors teach recitation and performance; and a CD featuring well-known actors and writers such as Anthony Hopkins, James Earl Jones, Alysso Milano, David Schwimmer, and N. Scott Momaday.

How can I get involved?

To learn more about Poetry Out Loud or to register for materials contact:
North Dakota Council on the Arts
1600 E Century Ave, Ste 6, Bismarck, ND 58503
Telephone: 701-328-7593;
Email: lehreth@nd.gov
OR
Dakota West Arts Council
PO Box 606, Bismarck, ND 58502
Telephone: 701-222-6640
Email: diane@dakotawest.org

2007 Bush Fellowship Information Now Available

The Bush Artist Fellows program provides grants of \$48,000 to each artist. In 2007 the program will support up to 15 artists. Applicants propose a fellowship plan that lasts between 12 and 24 continuous months. Fellowships must be completed within four years. The starting date may be scheduled any time between June 1, 2007 and June 1, 2010. Fellows are expected to devote extended periods of focused time to the work supported by the fellowship, which they may define based on their individual circumstances.

Applications and guidelines are now available in the following categories:
Literature (Fiction, Creative Nonfiction, Poetry) - deadline: **October 20, 2006**
Scriptworks (for stage and screen) - deadline: **October 27, 2006**
Film/Video - deadline: **October 27, 2006**
Music Composition - deadline: **November 3, 2006**

The program also supports visual artists, performance artists, storytellers and traditional folk artists. Categories are currently under review and will be announced in the spring of 2007.

Applicants must be residents of Minnesota, North Dakota, South Dakota, or one of the 26 counties of northwestern Wisconsin, and must have lived in this funding region for at least 12 of the 36 months preceding the application deadline. Applicants must be 25 years or older at the time of the application deadline.

Informational meetings with program director Julie Dalglish, will be held to review application materials, the selection process, and to answer questions on:

Tuesday, September 26, 2006, 7 p.m. - Dickinson State University, Dickinson, ND
Alumni and Foundation House, 230 Eighth Avenue West

Wednesday, September 27, 2006, 7 p.m. - The Arts Center, Jamestown, ND
115 Second Street Southwest

For more information on the Bush Artist Fellows program, please visit:
www.bushfoundation.org/Fellowships/artists_overview.asp

Bush Foundation Regional Arts Development Program Grants Now Available

Regional Arts Development Program II (RADP II) is an investment in the vitality, creative potential and long-term sustainability of mid-size arts and humanities organizations throughout Minnesota, North Dakota and South Dakota as a strategy towards the Bush Foundation's goal "to maintain a diverse, vibrant and sustainable environment for the arts and humanities." Grants through this program are long-term (10 years) and non-prescriptive in the use of grant funds.

The purpose of this program is to strengthen the organizational development and long-term sustainability of quality mid-size arts organizations through a long-term investment in their operations, with an emphasis on long-range planning, organizational self-improvement and accountability. **The deadline for preliminary proposals for RADP II are due by November 15** at 5:00 p.m. For more information please contact Nancy Fushan, senior program officer, at 651-227-0891; or visit: www.bushfoundation.org/Publications/RADPII.pdf.

Governor's Award Nomination Form

Nomination Criteria:

- Expanding arts opportunities to new audiences
- Improving the quality of arts experiences
- Creating an appreciation for North Dakota's cultural heritage
- Making the arts more central to education and an integral part of community life
- Length of service

Nomination Categories:

- Individual Achievement (artist, staff, volunteer)
- Arts Organization
- Arts in Education (educator, school, administrator)
- Private Business

Previous Recipients

- **1977:** John Hove (Fargo), Nellie Solberg (Bismarck), Merton Utgaard (Bottineau), Sheyenne Valley Arts and Crafts Association (Fort Ransom)
- **1978:** Alene Larson (Fargo), Arlene Saugstad (Minot), Prairie Arts and Humanities Council (Hettinger)
- **1979:** Mary Gray (Valley City), Belle Mehus (Bismarck), Plains Art Museum (Fargo-Moorhead)
- **1981:** Anne-Marit Bergstrom (Devils Lake), Phyllis Frelich (New York City), Anne W. Ness (Fort Ransom), Fargo-Moorhead Orchestral Association
- **1982:** Fritz Scholder (Scottsdale, Arizona)
- **1983:** Winifred B. Stump (Dickinson), The Straus Company of North Dakota
- **1985:** Vern Bennett (Fargo), Rose and Francis Cree (Dunseith)
- **1987:** Frederick Walsh (Fargo), The Grand Forks Herald
- **1989:** Alma Studness (Devils Lake), Catherine Mulligan (Fargo)
- **1991:** Rosemary Landsberger (Bismarck), Peter Schickele (New York City)
- **1993:** David Hanna (Fargo), Jean Waldera (Dickinson), Fargo-Moorhead Civic Opera
- **1995:** Cando Arts Council, Hal and Kathy Gershman (Grand Forks), James D. Ployhar (Fargo)
- **1997:** Fargo-Moorhead Community Theatre, Wayne and Bernice Stroup (Garrison)
- **1999:** Linda Whitney (Valley City), Rebecca Engelman (Bismarck), Gwinner Junior Players, Summer Performing Arts Company (Grand Forks), Hornbacher's Foods (Fargo-Moorhead)
- **2001:** Dr. Timothy J. Kloberdanz (Fargo), Sue Jacobson (Bottineau), David Hamilton (Fargo-Moorhead), Nelson County Arts Council (Pekin)
- **2003:** Mary Louise Defender Wilson (Shields), Jack Dyville and B. Michael Quale (Williston), Grand Forks Public Schools (Dr. Mark Sanford, Superintendent), Trollwood Performing Arts Schools (Fargo)
- **2005:** Bill Eckroth (Bismarck), Gene Okerlund (Fargo), Glory Monson (Rugby), Walter Piehl (Minot), International Music Camp (Minot/International Peace Gardens)

2007 North Dakota Governor's Awards for the Arts Nomination Form

Please type or print clearly. To make more than one nomination, photocopy this form.

CATEGORY (CHECK ONE):
☐ Individual Achievement (artist, staff, or volunteer)
☐ Arts Organization
☐ Arts in Education (educator, school, or administrator)
☐ Private Business

NOMINEE: Name and/or Organization (both, if applicable)

Address, City, State, Zip Code

Daytime Telephone

NOMINATED BY: Name and/or Organization (both, if applicable)

Address, City, State, Zip Code

Daytime Telephone

STATEMENT OF SUPPORT: On a separate sheet of 8.5" by 11" paper, describe in up to one (1) page why the nominee meets the criteria of this award.

ATTACHMENTS SUGGESTED: **1.** Attach a brief resume or biography of the recipient. No more than two (2) pages.
2. Support materials such as letters of support, news articles, reviews, awards, etc. No more than five (5) 8.5" by 11" pages. Must be reproducible. Include SASE if you want materials returned.

SUBMISSION PROCEDURE: Nomination materials must be postmarked by **November 15, 2006**. Faxed applications will not be accepted. Send to: ND Council on the Arts, 1600 E. Century Ave., Suite 6, Bismarck, ND 58503.

Grants Awarded Across the State from the North Dakota Council on the Arts

The North Dakota Council on the Arts (NDCA) has recently completed its spring grant round for Fiscal Year 2007. \$462,799.37 was awarded in seven different grant programs: Artist-in-Residence, Community Arts Access, Institutional Support, Lewis & Clark Community Grant, Presenter Support, Teacher Incentive, and Traditional Arts Apprenticeship. All applications were evaluated by grant review panels and all awards were subject to approval by NDCA's Board of Directors.

General descriptions of the grant programs, complete guidelines and application forms for these and other NDCA grant programs, are available through the NDCA's web site at www.nd.gov/arts; via email at comserv@nd.gov; or through NDCA's office at 701-328-7590.

Grants Awards Reference - The awarded grants are listed by grant program. The region of the applicant is listed first, followed by applicant name, city and grant amount. In case of the Artist-in-Residence grants, the award is listed by region of the school or sponsoring organization, applicant name, city, artist's name and award amount. For more information on each region, please visit www.nd.gov/arts, and click on "Board of Directors."

Artist-in-Residence

<u>Reg</u>	<u>Name</u>	<u>City</u>	<u>Artist</u>	<u>Grant Amount</u>
03	Maddock Public Schl	Maddock	Margaret Schemmel	1750.55
03	Ojibwa Indian School	Belcourt	Mike Hazard	1373.75
03	Southern School District	Cando	Ali LaRock	1074.00
04	Holy Family Catholic School	Grand Forks	Ali LaRock	1151.69
04	Larimore Public Schl	Larimore	Ali LaRock	1834.00
05	Circle of Nations	Wahpeton	Paul Taylor	2757.50
05	Circle of Nations	Wahpeton	Mike Hazard	5000.00
05	Circle of Nations	Wahpeton	Keith Bear	3262.50
05	Sheyenne Valley Arts/Crafts	Ft Ransom	A Louise Pinkerton	858.25
06	Griggs Co Cncl on the Arts	Cooperstown	Robin B Carlson	1125.00
06	Jamestown Fine Arts Assoc	Jamestown	Bill Kennedy	3195.00
07	Garrison Pub Schl Dist 51	Garrison	Gretchen Bederman	1782.27
07	Highland Acres School	Bismarck	Cultural Kaleidoscope	2233.25
07	Pioneer Elem Schl	Bismarck	Cultural Kaleidoscope	2233.25
07	Prairie Rose Elem Schl	Bismarck	Ceil Anne Clement	1556.25
07	Pride Manchester House	Bismarck	ND String Quartet	1300.00

Community Arts Access

Reg	Name	City	Grant Amount
02	Heart of America Concerts	Rugby	2000.00
02	Sibyl Center for Life Enrichment	Stanley	1200.00
03	Dakota Prairie Reg Cntr Arts	New Rockford	500.00
05	City of Rutland	Rutland	1550.00
05	Hankinson Park District	Hankinson	1550.00
05	Lidgerwood Park Board	Lidgerwood	1550.00
05	Sheyenne Fine Arts Assn	Lisbon	2000.00
06	Bowdon Development Center Inc.	Bowdon	1500.00
06	Foster County Historical Soc	Carrington	2000.00
06	Harvey Lions Club	Harvey	1500.00
06	Oakes Public School	Oakes	1550.00
06	Womansong Inc	Ellendale	2000.00
07	Center Community Club	Center	2000.00
07	New Leipzig Econ Dev Corp	New Leipzig	1500.00
08	Enchanted Highway Inc	Regent	2000.00

Institutional Support

Reg	Name	City	Grant Amount
01	Entertainment Inc!	Williston	8442.00
01	James Mem Preservation Society	Williston	7943.00
01	Upper Missouri Arts Council	Williston	3336.00
02	Art Friends of NW Art Center	Minot	5695.00
02	Brass Band of Minot	Minot	3100.00
02	Minot Area Council of the Arts	Minot	6610.00
02	Minot Art Association	Minot	6390.00
02	Minot Chamber Chorale	Minot	4820.00
02	Minot Symphony Orchestra	Minot	8620.00
02	ND Art Gallery Association	Minot	6630.00
02	Village Arts Inc	Rugby	9538.00
02	Western Plains Opera	Minot	7300.00
03	Arts Council of the Lake Reg	Devils Lake	8010.00
03	Cando Arts Cncl Inc	Cando	7620.00
03	International Music Camp	Minot	8675.00
03	Lake Region Heritage Center	Devils Lake	4750.00
03	Northern Lights Arts Council	Langdon	7000.00
04	Artwise	Grand Forks	7675.00
04	Empire Arts Center	Grand Forks	4750.00
04	Grand Forks Master Chorale	Grand Forks	8075.00
04	Grtr Grand Forks Comm Theatre	Grand Forks	3048.00
04	Grtr Grand Forks Symphony	Grand Forks	9695.00
04	ND Ballet Company	Grand Forks	2975.00
04	ND Museum of Art	Grand Forks	9705.00
04	Nelson County Arts Council	Pekin	8015.00
04	North Valley Arts Council	Grand Forks	3808.00
05	Fargo Theatre Mgmt Corp	Fargo	5240.00
05	Fargo-Moorhead Chamber Chorale	Moorhead	3045.00
05	Fargo-Moorhead Opera Company	Fargo	6350.00
05	Fargo-Moorhead Orchestral Assn	Fargo	9017.00
05	FM Area Youth Symphony	Fargo	5675.00
05	Future Builders	Fargo	8250.00
05	Jazz Arts Group of FM	Moorhead	7088.00
05	Lake Agassiz Arts Council	Fargo	4845.00
05	Lake Agassiz Girls Choir	Fargo	2665.00
05	Learning Bank, The	Fargo	5000.00
05	North Dakota Public Radio	Fargo	5000.00
05	Northern Prairie Performing Arts	Fargo	7300.00
05	Plains Art Museum	Fargo	6710.00
05	Rourke Art Gallery Museum	Moorhead	2235.00
06	Bridges Arts Council	Valley City	4980.00
06	Jamestown Fine Arts Assoc	Jamestown	8015.00
06	LaMoure Cnty Summer Musical Theatre	LaMoure	5000.00
07	Bismarck Art & Galleries Assoc	Bismarck	4250.00
07	Bismarck-Mandan Civic Chorus	Bismarck	3270.00
07	Bismarck-Mandan Symphony	Bismarck	7800.00
07	Central Dakota Children's Choir	Bismarck	5975.00
07	Dakota Stage Ltd	Bismarck	3700.00
07	Dakota West Arts Council	Bismarck	4995.00
07	Missouri Valley Chamber Orchestra	Bismarck	4035.00
07	Northern Plains Ballet	Bismarck	5704.00
07	Sleepy Hollow Summer Theatre	Bismarck	6540.00
07	THEO	Bismarck	5730.00
08	Arts on the Prairie	Dickinson	8843.00
08	DSU Art Gallery	Dickinson	8015.00
08	Ukrainian Cultural Institute	Dickinson	6538.00
09	North Dakota Arts Alliance	Dickinson	2895.00

Lewis & Clark Community Grant

Reg	Name	City	Grant Amount
02	New Town Chamber of Commerce	New Town	3000.00
02	Three Tribes Museum	New Town	3000.00
04	North Valley Arts Council	Grand Forks	1000.00
07	Bismarck Art & Galleries Assoc	Bismarck	1125.00
07	Bismarck-Mandan Symphony	Bismarck	3000.00

Presenter Support

Reg	Name	City	Grant Amount
02	Mouse River Players	Minot	1000.00
04	Friends of First Night of Grtr Grand Forks	Grand Forks	1500.00
04	Third Street Gallery	Grand Forks	1500.00
05	Concordia College	Moorhead	1500.00
05	Fargo Moorhead Visual Artists	Fargo	1000.00
05	KCCM	Moorhead	1500.00
05	North Dakota State University	Fargo	2000.00
05	Red River Valley Woodcarvers	Fargo	1000.00
07	Bismarck Mandan Musician's Assoc	Bismarck	2000.00
07	Missouri River Community Band	Bismarck	1000.00

Teacher Incentive

Reg	<u>Name</u>	<u>City</u>	<u>Grant Amount</u>
02	Bell Elementary School	Minot	163.02
02	Bell Elementary School	Minot	163.02
02	Bell Elementary School	Minot	163.02
02	Bell Elementary School	Minot	163.02
02	Bell Elementary School	Minot	163.02
02	Bell Elementary School	Minot	163.02
02	Bell Elementary School	Minot	163.02
02	Bell Elementary School	Minot	163.02
02	Bell Elementary School	Minot	163.02
02	Bishop Ryan High School	Minot	297.22
02	Edison Elementary School	Minot	266.80
02	Newburg United School Dist	Newburg	300.00
02	Newburg United School Dist	Newburg	300.00
02	Newburg United School Dist	Newburg	300.00
02	Newburg United School Dist	Newburg	300.00
02	Newburg United School Dist	Newburg	300.00
05	Bennett Elementary School	Fargo	294.24
05	Bennett Elementary School	Fargo	294.24
05	Bennett Elementary School	Fargo	294.24
05	Bennett Elementary School	Fargo	294.24
05	Clara Barton Elementary School	Fargo	294.24
05	Clara Barton Elementary School	Fargo	294.24
05	Clara Barton Elementary School	Fargo	294.24
05	Kennedy Elementary School	Fargo	294.24
05	Kennedy Elementary School	Fargo	294.24
05	Kennedy Elementary School	Fargo	294.24
05	Lewis & Clark Elementary School	Fargo	294.24
05	Longfellow Elementary School	Fargo	294.24
05	Longfellow Elementary School	Fargo	294.24
05	Longfellow Elementary School	Fargo	294.24
05	Madison Elementary School	Fargo	294.24
05	Madison Elementary School	Fargo	294.24
07	Lincoln Elementary School	Fargo	294.24
07	Prairie Rose Elementary School	Bismarck	300.00
07	Prairie Rose Elementary School	Bismarck	300.00

Traditional Arts Apprenticeship

Reg	Name	City	Artist	Grant Amount
01	Delvin Driver Sr	New Town	Harley Good Bear	1965.44
03	Gerald Schlag	Minot	Jakob Zerr	2000.00
05	Izudin & Dzenan Moorhead Becic		Patricia Moore	2000.00
05	Izudin & Dzenan Moorhead Becic		Serif Mehmedovic	2000.00
05	Rose Mukanyangezi	Fargo	Jean de Dieu Hitimana	2000.00
05	Wayne Hankel	Fargo	Wesley Barton	1350.00
06	Gladys Faiman	Dickinson	Meridee Erickson- Stowman/Angie Kokott	1145.73
06	LaRissa Rott	Ashley	Lori Feil	1317.16
07	D Joyce Kitson	Bismarck	Ann Solano	2000.00
07	Ivan Whillock	Faribault	Frank Koch	2000.00
07	Marvin Bald Eagle Youngman	St John	Julie Cain	2000.00
08	Ann Basaraba	Dickinson	Eunice J Miller	1111.28
08	Dave Urlacher	Dickinson	Roger Halverson	1934.22
08	John Broyles	New Salem	Jay Urlacher	1900.00

Individual Fellowship Recipients

The North Dakota Council on the Arts also awarded three fellowships of \$2,500 each in the category of visual and media arts. The three recipients were: Jon Offutt of Fargo, glass blower; James Wolberg of Fargo, architectural ceramist; and Sarah Regan Snavely of Bowman, sculptor. All three were recommended by a review panel, and their selections were approved by the NDCA board of directors on May 19, 2006.

Jon Offutt plans to focus on large-scale sculptural vessels of museum-quality Fine Art; James Wolberg plans to further his studies in large-scale and architectural ceramics; and Sarah Regan Snively plans to expand the public's knowledge of her work on a local, regional, and national level.

The Individual Artist Fellowship program recognizes practicing artists residing in North Dakota with a monetary fellowship award. This program is designed to support professional artists with outstanding talent and ability to improve their artistic skills and enhance their career opportunities. Fellowships for literary and musical artists will be awarded in 2007.

The Importance of In-Kind Support/Documentation

In-kind is the value of personnel, space, travel, marketing, or other operating expenses specifically identified with the project that are provided to the applicant by volunteers or outside parties at no cash cost to the applicant. In-kind expenses must be recorded at current market value, and if used as match, it must be documented. Documentation consists of a written statement of what was given, the value of the contribution, the dates of the contribution, and the signature of the person who made the contribution. Organizations must retain these statements for three years and provide the North Dakota Council on the Arts with a summation of the donations by major category.

Volunteer services may be provided by skilled or unskilled labor. Rates of volunteer services should be consistent with those paid for similar work in the current market. If an individual's labor is donated and the services are the same as their regular employment, their regular rate of pay should be used.

Donated expendable personal property should be valued at fair market value at the time of the donation.

Non-expendable personal property, land, and buildings should not exceed fair market value at the time of donation. If temporary use of such property is donated, depreciation or use charges should be used as in-kind. If the property can be depleted or depreciated it may be used as match.

If an applicant chooses not to include in-kind in the grant budget or Final Report, they should still include the extent of in-kind contributions in the narrative. **Panelists often look at in-kind when measuring community support.** Currently, in-kind is included in determining the Institutional Support grant award. Failure to include any in-kind contributions on the financial page may reduce the total amount of the funded grant.

NDCA Call for Panelists

The NDCA is looking for people who are interested in serving as panelists for various grant programs. These programs include: Artist-in-Residence, Community Arts Access, Individual Artist Fellowship, Institutional Support, Presenter Support, and Teacher Incentive grants.

NDCA panelist's advice plays a central role in reviewing applications for funding and in discussing policy issues about the needs of the arts. Panels are composed of individuals who represent a broad range of artistic and cultural viewpoints and geographic and ethnic diversity. Panelists may be either arts experts - experienced in a specific art form - or a layperson that is knowledgeable about the arts but not engaged in the arts as a profession. For more information, call 701-328-7594.

NDCA's Grant Deadlines Approaching!

Application deadline dates for NDCA's grant programs are approaching. Artist-in-Residence, Community Arts Access and Teacher Incentive grants **must be postmarked by November 1, 2006**. Early submission is strongly encouraged for all programs.

Complete descriptions of the grant programs, guidelines, and application forms for these, and other NDCA grant programs are available through NDCA's office by calling 701-328-7590, via email at comserv@nd.gov, or via our web site at www.nd.gov/arts, and click on "Grant Programs."

McKnight Foundation Awards Plains Art Museum Grants

The McKnight Foundation announced a two-year \$300,000 capital campaign grant award, and a three-year \$75,000 general operating grant award to the Plains Art Museum in Fargo. The capital campaign grant is awarded to the Museum for the creativity center, part of the *Dream Lives On* campaign. The creativity center project has many components that will significantly expand the educational programs of the Museum. The general operating grant award supports exhibitions and educational programming both within the walls of the Museum and in the community and region.

The McKnight Foundation values continuous learning. "Plains Art Museum has grown into an impressive regional museum, demonstrating creative and innovative ways to bring the museum to people in distant communities. This is important work, we are pleased to offer our support and excited to see the Plains Art Museum enter its next stage of development," said Peg Birk, interim president of The McKnight Foundation.

Edward E. Pauley, president/CEO of the Museum said, "We appreciate the power of this grant to help meet our mission of bringing people and art together through our educational programs and exhibitions, allowing us to impact the lives of more people through art. We are very appreciative of The McKnight Foundation's support, which is also a vote of confidence in our institution."

Read "Peace Like a River" and Win a Chance to Have Dinner with Leif Enger

Win a chance to have dinner with Leif Enger, celebrated author of "Peace Like a River," hosted by the members of Read North Dakota. Entry is simple - first have your book discussion group choose "Peace Like a River" as a reading selection. Once you've finished reading and discussing the book within your group, visit www.readnd.org and participate in a state-wide discussion by entering your own comments and questions about the book. The Read North Dakota members will choose two entrants to join them for dinner with Leif Enger in early September, 2006. Leif Enger will read from, and discuss his book on September 20, 2006 at the Fargo Theatre. This event is free and open to the public.

The web site, www.readnd.org, lists authors from North Dakota or those who have written books about the state, their relevant book titles, and a discussion board for dialogue. The initial list offers books of fiction, and the next phase will include poetry, nonfiction, memoirs, biographies and autobiographies. A Top Ten list of North Dakota authors has been created and Read North Dakota encourages individuals, book clubs, and students to read one of these titles per year.

Read North Dakota is a partnership between the North Dakota Council on the Arts, North Dakota Humanities Council, North Dakota Library Association, North Dakota State University Libraries, Prairie Public Broadcasting and North Dakota Public Radio, and the State Historical Society of North Dakota. Read North Dakota is dedicated to celebrating and promoting literature created in and about North Dakota.

Arts Education Awareness Campaign Launched

The North Dakota Council on the Arts (NDCA) sponsored an Arts Education awareness campaign stressing the benefits and importance of an arts education for North Dakota's youth. NDCA worked with KAT Productions to produce four 30-second television public service announcements that give real life examples of how the arts have affected the lives of several individuals.

This awareness campaign is directed to parents of elementary, middle and high school students, and is the culmination of the work of the Arts Education Task Force. The focus of the arts education awareness campaign is to create a climate for assisting every student to reach high levels of achievement and competence in the arts and in other subjects and skills essential to their success in school. Watch for these PSA's to air this fall! To view them online, please visit NDCA's web site at: www.state.nd.us/arts/arts_ed/PSAs/PSAs.htm.

October is National Arts and Humanities Month

Each year since 1993, National Arts and Humanities Month has helped give millions of Americans the opportunity to explore new facets of the arts and humanities in their lives and has encouraged them to begin a lifelong habit of active participation. It has become the nation's largest collective annual celebration of the arts and humanities.



National Arts and Humanities Month's four primary goals are to: create a national, state and local focus on the arts and humanities through the media; encourage the active participation of individuals, as well as arts, humanities and other interested organizations nationwide; provide an opportunity for federal, state and local business, government and civic leaders to declare their support for the arts and humanities; and establish a highly visible vehicle for raising public awareness about the arts and humanities.

Celebrate National Arts and Humanities Month (NAHM) in your community this October. Below are some activity ideas to help get you started:

1. Dedicate every performance and art opening to National Arts and Humanities Month.
2. Do something creative! Take a class in modern dance, painting, creative writing, acting, etc. Learn to play a musical instrument (or two).
3. Invite local and state government officials to art events during October.
4. Include the NAHM logo in your newsletter, programs, fliers, and other promotional items distributed in October.
5. Provide fliers about local cultural activities in October to the local convention and visitors bureau, concierge stations at hotels, coffee houses, and other businesses to distribute to their customers.
6. Ask reporters and newscasters to report news of local cultural events during NAHM.
7. Support creative endeavors...Take your family and friends to an arts festival or to attend a dance, music, or theatre performance. Visit a gallery or museum. Read a book.
8. Unveil a new project, product, or service during NAHM.

For more information, please visit: www.artsusa.org/get_involved/visibility/visibility_002.asp.

NEA's American Masterpieces Grant Programs

American Masterpieces: Three Centuries of Artistic Genius will consist of three components - touring, local presentations, and arts education. Programs presenting acknowledged masterpieces selected from a wide variety of art forms will tour to large and small communities in all 50 states.

Local presentations will be supported so that institutions throughout the country can create programs consistent with the overall theme. Arts education will make up a substantial portion of the initiative, both by bringing an unprecedented number of students to the exhibitions, presentations and performances, and by creating substantial and engaging in-school programs.

The National Endowment for the Arts (NEA) is offering the following grant opportunities:

- [American Masterpieces: Choral Music](#). Deadline: **September 21, 2006**. The Arts Endowment anticipates awarding up to ten grants, generally ranging from \$25,000 to \$75,000.
- [American Masterpieces: Visual Arts Touring](#). Deadline: **September 21, 2006**. The Arts Endowment anticipates awarding fewer than 10 grants, generally ranging from \$30,000 to \$300,000.
- [American Masterpieces: Dance Touring](#). Deadline: **November 1, 2006**. AMD Tour Only support will be awarded to a limited number of projects.

Guidelines and complete details, are available on the NEA's web site at: www.arts.gov/national/masterpieces.

Midwest Arts Conference

Midwest Arts Conference, one of the nation's largest booking and educational conferences for the performing arts, will be held September 13-16, 2006 in Little Rock, AR. Discover artists from a diverse range of disciplines in the Marketplace exhibit hall and at Spotlight, and independent showcases; learn from professional development sessions relevant to the field of presenting and touring; expand your network of colleagues, resources and opportunities; and experience the energy and momentum of more than 1,000 performing artists, artist managers/agents, performing arts presenters and service organizations committed to bringing the arts to communities across the Midwest.

For more information, visit www.artsmidwest.org/programs/mac06.asp or contact Ann Christensen at ann@artsmidwest.org or 612/341-0755 x17.

2006 Conference for Community Arts Education

The National Guild of Community Schools of the Arts will host its 69th national convention, the Conference for Community Arts Education, in Phoenix, AZ, from October 31 – November 4, 2006. 350 leaders of community-based arts education organizations from 45 states will attend to share information and ideas, learn from experts in the field, and set the direction for the future of the community arts education field. The Conference is the only national event of its kind in the U.S.

Nationally renowned leaders in the fields of advocacy, arts integration, arts education assessment, board development, curriculum, evaluation, finance, fund raising, marketing/public relations, management, partnerships, planning, research, and technology, will lead sessions. Two pre-conference institutes, on arts education partnerships and outcome-based evaluation, are also planned. Staff, faculty, trustees and volunteers at community-based arts education organizations and programs are encouraged to attend. Detailed program, schedule and registration information is available at www.communityartsed.org or by phone at (212) 268-3337 x 18.

ArtsMarketing.org (A resource for all arts administrators)

ArtsMarketing.org, an Americans for the Arts initiative, is a comprehensive web portal that organizes practical marketing information so it is easily accessible to arts marketers at all levels of experience. Users include arts administrators at small and mid-sized organizations, as well as students and teachers of arts management and arts administration. The web site is continually updated with new information on trends and news in marketing and demographics to help arts organizations better understand the marketplace in which they operate and to enable arts organizations to increase earned income through audience development. *ArtsMarketing.org* also features a Profile of an Arts Marketer, Practical Lessons, Case Studies and Hot Topics.

~ www.AmericansForTheArts.org

For more information on the following opportunities, please call the phone numbers or visit the web sites provided. Additional information and opportunities can be found on NDCA's web site at www.nd.gov/arts and click on "Arts Opportunities."

Visual Arts/Sculpture/Painting/Photography

Medora Art Weekend is September 8 and 9, 2006. Artists are invited to Medora to demonstrate various media and sell their artwork. Friday's focus would be student tours. For additional information, call Billings County Museum 701-623-4829, or email bcm@midstate.net.

Wild West Art Show and Sale. Paintings and sculptures are being sought for the ND Cowboy Hall of Fame's 1st annual Wild West Art Show and Sale in Medora September 9-10. Contact info: Hall of Fame, 250-1822 or Center of Western Heritage and Cultures, 623-2000. Additional information is available at: www.northdakotacowboy.com

Gov. John Hoeven and the State Tourism Division announced the third annual North Dakota Governor's Photo Contest. Any North Dakota amateur photographer is invited to submit entries to the Governor's Photo Contest. The deadline to enter is September 15, 2006. Complete contest rules can be found on the Tourism Division Web site at www.ndtourism.com, or call 701-328-2525.

The United States Mint is inviting artists from throughout the United States to participate in its Artistic Infusion Program (AIP) to enrich and invigorate the design of coins and medals. Applications responding to the call for Associate Designers will be accepted from until September 15, and applications responding to the call for Student Designers will be accepted from September 15 to October 16, 2006. Applications available at www.usmint.com/artists or call the US Mint at (202) 354-7727, or email art@usmint.treas.gov.

Vista Art Show, an international online artist exhibition gallery, announces the Call for Entries to their "Wildlife in Nature" exhibition. This juried show is for original paintings and drawings depicting wildlife, or animals in their natural surroundings. Entry deadline: October 16, 2006. Full details and entry forms are available at www.VistaArtShow.com.

The North Dakota Department of Agriculture announces the 2006 North Dakota Agriculture Photo Contest. North Dakota residents are invited to submit photographs depicting the diversity of North Dakota farming and ranching throughout the year. Deadline for submissions is December 29, 2006. For additional information and an entry form, please visit: www.agdepartment.com/PDFFiles/2006NDAgriculturePhotoContest.pdf.

Call for artists for a MailArt postcard size show in Louisville, Kentucky USA. This project is for artists to mail in postcard sized (around 4in x 6in) pieces of art that reflects the theme COFFEE - How Does it Make You Feel? Deadline for submissions is postmarked December 31, 2006. Information about submissions and the exhibit can be found at <http://coffeemailart.websiteanimal.com>.

ACC..."Artists Celebrating Christ."ACC announces a call to artists: A new unique event! March 22-24, 2007, University of Mary Benedictine Center, Bismarck, ND. Open to all artists from North Dakota and the surrounding area. For more information: Email: info@accartshow.com; or contact Shannon Wirrenga at 701-255-7312; web site www.accArtShow.com.

Rockland Center for the Arts, (West Nyack NY). RoCA accepts artist submissions on an on going basis for the Sculpture Park and Gallery One. Visit www.rocklandartcenter.org/submissions.html for more information or email LynnStein@aol.com.

Open invitation: Java 101, Fergus Falls coffee shop accepting applications to display art. Call 218-205-7583.

Open invitation: Prairie Wetlands Learning Center of Fergus Falls, is seeking visual artists to display their artwork. Call 218-736-0938, email prairiewet@fws.gov.

ArtView. Plains Art Museum in Fargo, North Dakota, On-going, for more information please visit: www.plainsart.org.

Music

The Greater Grand Forks Youth Orchestra Program is currently scheduling audition times for 2006-2007 programs on September 9th and 10th. Times may be scheduled by calling 701-777-3359 or sending an email to ggsfo@und.edu.

The United States Air Force Band's Young Artist Competition is open to high school woodwind, brass and percussion instrumentalists in grades 10 through 12. Audio recording and letter (in one package) Must be received by November 1, 2006. For further info, call 202-404-8363; e-mail youngartist@bolling.af.mil; web site: www.usafbnd.com.

"Sacred Voice 2007" is an interfaith sacred art song composition competition. Open to all composers regardless of age, nationality, race, religion or creed. Postmark deadline is January 15, 2007. More information and the application form is available at: www.vocalworks.org/2007SacredArtSongCompetition.pdf

Bucharest International Jazz Competition, May 7-13, 2007. For Bands and Vocalists. Dead-line: February 10, 2007. More info visit www.jmevents.ro or contact Bogdana Horatiu, Programs Director, Jeunesses Musicales Romania, C.P 13 - 63, Bucharest 13; Tel: + 40 722 383 542, e-mail: jmrluigi@dia.kappa.ro, or office@jmEvents.ro.

Open invitation: Java 101, Fergus Falls coffee shop accepting applications to perform live music. 218-205-7583.

Female voices wanted to sing in barbershop style. Tuesdays, 7pm, Zion Methodist Church. Call Melodie at 772-1809 for info.

Literature

The Apple Valley Review: A Journal of Contemporary Literature is currently accepting submissions for its premier issue. Deadline is August 18, 2006, for more information: www.applevalleyreview.com

Reflections - Midwest Living magazine. Tell us your story. Send to: "Reflections," Midwest Living, 1716 Locust St., Des Moines, IA 50309-3023. For your submission to be returned, include a self-addressed envelope and postage. Deadline: On-going, for more information: www.midwestliving.com

Film/Video/Screenwriting

Filmmakers are invited to enter the prestigious Tenerife International Film Festival. Catering from small budget to popular global films. Entry is free. Deadlines for submissions: Short films (less than 30 mins) November 30, 2006; and Full length features December 14, 2006. For more details, categories and online entry at visit: www.tenerifefilmfestival.com.

Multi-Disciplinary

Rockaway Artists Alliance is calling for entries for our annual Group show "Gifted", all mediums and subject matter, members of RAA only (\$25 membership fee anyone is welcome to join) and for "Sewn & Thrown" - Fiber art, quilts and poetry. Deadline to enter work for both of these shows is September 18, 2006. Call 718-474-0861 or visit: www.rockawayartistsalliance.org.

The National Foundation for Advancement in the Arts is accepting 2006-2007 registrations from students entering their senior year of high school, or students age 17 or 18, in: dance, film and video, classical, pop and jazz music, photography, theater, visual arts, voice and writing. Registration deadline is October 2, and the deadline for submitting audition and/or portfolio materials is November 1, 2006. For more info, or to register, visit: www.nfaa.artsawards.org.

Pangea- Cultivate Our Cultures. November 4, 2006. Looking for individuals or groups interesting in performing ethnic dance, music, or preparing ethnic food. Other opportunities include selling ethnic items, offering children's activities, and displaying cultural information. All activities must represent a specific culture. For more info call 218-299-5511 x222.

The ArtFILE Project. Education archive of artwork formatted into a PowerPoint ® gallery for the purpose of teaching art. For more information: Send #10 SASE to: The ArtFILE Project, Regulus Communications, Inc., 3015 Woodsdale Boulevard, Lincoln, Nebraska 65802.

Theater/Dance/Playwriting

Call for auditions at the Fargo-Moorhead Community Theatre. For more information, please visit: www.fmct.org.

Call for Actors, Directors, Builders, Designers, and Creative Individuals at the Fire Hall Community Theatre. Get involved in your theatrical community and experience the thrill of community theatre! For More Information call 701-746-0847 (leave a message) or Jeff Kinney at 701-696-2289.

For conferences, institutes, festivals, classes, workshops, seminars, grants, residencies, internships, fellowships, and scholarships, please visit our web site at www.nd.gov/arts and click on "Arts Opportunities."

The Search is On for North Dakota's Next Star

Senator Kent Conrad and Agriculture Commissioner Roger Johnson unveiled plans for the Marketplace Talent Search and are calling for entries for the state's new and exciting musical talent search competition. The Marketplace Talent Search will be held in conjunction with Marketplace for Entrepreneurs, North Dakota's largest and longest-running economic development conference.

The statewide talent search is open to all vocal musicians. Entrants will be invited to audition in one of four regional competitions set to take place in Grand Forks, September 18;

Bismarck, September 25; Fargo, October 9; and Minot, October 23. There they will have the opportunity to perform a single song in front of a live audience and a judging panel of music industry professionals and local radio representatives. Contestants will be judged on originality, musicianship, and overall appeal. Grand prize of more than \$3,000 in cash and prizes, plus a recording session!

Pre-registration is required. Applications are available online at www.marketplaceforentrepreneurs.org. For more information, call 888-384-8410 or 701-663-0150; or email marketplace@btinet.net.

Events Calendar

Phone numbers provided when possible. Area code is 701 unless otherwise stated. Please call phone numbers listed for tickets and/or more information on each event. For additional event information please visit NDCA's web site at www.nd.gov/arts.

BISMARCK/MANDAN

September

- 10 River Bend Conservatory Faculty recital, 3pm Trinity Lutheran
- 16 Central Dakota Children's Choir: 1-4pm, Frances Leach, High Prairie Arts & Science Complex
- 23 Bismarck-Mandan Civic Chorus presents "Evening at the Opera." 7:30pm, Bell Mehus Auditorium. 400-7774
- 24 Missouri Valley Chamber Orchestra, 4pm. Trinity Lutheran Church
- 30 Bismarck-Mandan Symphony Orchestra presents "Cinema III Movie Night," 7:30pm. Belle Mehus Auditorium

October

- 8 Trio Apollo, 4pm. Trinity Community Center
- 13-15 Dracula, a Northern Plains Ballet Professional Company Production. Belle Mehus Auditorium. Fri & Sat 7:30pm, Sun 2:30pm. 530-0983
- 21 Bismarck-Mandan Symphony Orchestra presents "Cliburn Competition Winner Antonio Pompa-Baldi," solo pianist. 7:30pm. Belle Mehus Auditorium

November

- 11 Bismarck-Mandan Symphony Orchestra presents "Bach the Magnificent," Bismarck-Mandan Civic Chorus and guest soloists. 7:30pm. Belle Mehus Auditorium
- 12 Baroque music - Missouri Valley Chamber Orchestra, 4pm. Trinity Lutheran Church
- 18 Festival of the Arts. Radisson Inn Ballroom. BAGA

December

- 8-10 American Nutcracker, a Northern Plains Ballet production. Belle Mehus Auditorium Fri & Sat 7:30pm, Sun 2:30pm. 530-0983
- 9-10 Bismarck-Mandan Civic Chorus performs Sat 7:30pm, Sun 4pm. Cathedral of the Holy Spirit
- 10 Annual Cookie Walk. (BAGA) Bismarck Art & Galleries Association
- 14-15 Angels Sing, 7:30pm, Belle Mehus Auditorium, Central Dakota Children's Choir Christmas Concert
- 26-29 "Showcase North Dakota" music, entertainment, and art shows showcasing North Dakota artists, 1-4pm daily. Bismarck capitol building & Heritage Center
- 31 Bismarck-Mandan Symphony Orchestra's New Year's Eve Gala at 7:30pm. After dinner music by Joe Friday. Ramkota Hotel

CARRINGTON

October

- 8 Fall Festival 4pm, Putnam House, call Alison Schumann, 652-2090

December

- TBA Cookie Walk Fundraiser
- TBA Holiday Open House, call Alison Schumann

DICKINSON

September

- 9 Ben Suchy performs at Women's Expo '06, Trinity High School. 225-8111
- 26 Bush Foundation meeting for artist's fellowship. 7pm, DSU

October

- 26-29 "Urinetown" Dorothy Stickney Auditorium, DSU, Oct 26-28 - 8pm, Sun - 2:30pm

November

- 9-12 Badlands Art Association Annual Fall Art Show. Days Inn. Artists can enter up to 5 pieces. Cash awards. 225-3909 (Rose Marie)
- 30-Dec 2 & 7-9 "The Lady of the Camelias" Backstage Theatre, DSU, 8pm

FARGO/MOORHEAD

September

- 8 Christopher O'Riley, pianist. Festival Concert Hall, 7:30pm. NDSU 231-9442

September (continued)

- 15 Tangled Roots & Chuck Suchy. Festival Concert Hall, 7:30pm. NDSU 231-9442
- 15-17, 21-24 & 28-30 "Don't Hug Me" Thurs, Fri & Sat 8pm, Sun 2pm. Fargo-Moorhead Community Theatre. 235-6778. www.fmct.org
- 16 NEA Jazz Master Jimmy Heath - Tenor Sax, Historic Fargo Theatre. Jazz Arts Group of Fargo-Moorhead 218-236-0421
- 20 An Evening with Tony Campolo, 7pm, Mem. Auditorium, Concordia College, 218-299-3734
- 23-24 Fargo-Moorhead Symphony Orchestra "Masterworks I" NDSU Festival Concert Hall. Sat 8pm, Sun 2pm www.fmsymphony.org. 235-7171

October

- 5-8 "An Inspector Calls" Thur-Sat 8pm, Sun 2:30pm Frances Frazier Comstock Theatre, Concordia College, 218-299-3314
- 5-8 Roger Maris on Stage. Thurs-Sat 8pm, Sun 2pm. Fargo-Moorhead Community Theatre. 235-6778.
- 7 Great Plains Harmony Annual Concert, Fargo Theatre
- 7 Fargo-Moorhead Symphony Orchestra Family Concert Series "Pizza Pop" Sat 7pm Memorial Auditorium, Concordia College. 218-233-8397
- 7-8 Fargo/Moorhead Studio Crawl, 12-6pm.
- 13-14 & 19-22 NDSU Little Country Theatre presents "The Children's Hour," 7:30pm, Sun 2pm. NDSU 231-9442
- 16 Cultural Event Series: Angèle Dubeau and La Pietà, 7:30pm, Memorial Auditorium, Concordia College
- 20-21 "The Big One Art & Craft Fair" Fri 10am-7pm, Sat 10am-5pm. Fargo Civic Center, 852-6964
- 27 Cultural Event Series: Ballet Folklorico "Quetzalli" de Veracruz, 7:30pm, Memorial Auditorium, Concordia College, 218-299-4366
- 27-28 North Dakota Arts & Humanities Summit: a two-day forum. NDSU Free, open to the public. www.ndsu.edu/ahsummit

FARGO/MOORHEAD

October *(continued)*
27-29 & Nov 2-5 American Theatre Organ Society's Silent Movie Night, Fargo Theatre "You Can't Take it With You" Thur-Sat 8pm, Sun 2pm. FMCT. 235-6778.
Auditions Sep 10-11, 7pm

November
2 Ozark Jubilee performance Fargo Theatre
9 Cultural Event Series: Jorja Fleezanis and Karl Paulnack, 7:30pm, Christiansen Recital Hall, Concordia College, 218-299-4366
9-12 & 17-19 George Carlin, Fargo Theatre "Wonderful Town" Thur-Sat 8pm, Sun 2:30pm. Frances Frazier Comstock Theatre, Concordia College, Claudio Roditi - Trumpet Historic Fargo Theatre. Jazz Arts Group of Fargo-Moorhead, 218-236-0421
11 Fargo-Moorhead Symphony Orchestra "Chamber Concert I" 8pm, Christiansen Recital Hall, Concordia College. 235-7171
11 "Baroque Festival Chamber Concert," Festival Concert Hall, 7:30pm. NDSU 231-9442
15-19 NDSU Little Country Theatre "The Recognition of Shakuntala," Askanase Auditorium, 7:30pm, Sun 2pm. NDSU 231-9442
18-19 Fargo-Moorhead Symphony Orchestra "Masterworks II" NDSU Festival Concert Hall. 8pm Sat, 2pm Sun. 235-7171
30-Dec 3 Blenders in Concert, Fargo Theatre

December
7-10 & 14-17 "Little House Christmas at Plum Creek". Thur-Sat 8pm, Sun 2pm. FMCT 235-6778
Auditions Oct 15-16, 7pm
10 Baroque Festival "Handel's Messiah", Festival Concert Hall 2pm. NDSU. 231-9442
14 & 16 Fargo-Moorhead Symphony Orchestra Family Concert Series "Holiday Pops" 235-7171

FORT RANSOM

September
23-24 Sheyenne Valley Arts & Crafts Association's Fall Festival. 10am-5pm Community Hall, Sheyenne Hall and Bear Creek Hall

GRAND FORKS

September
14-17, 21-24 & 28-30 Dinner With Friends Fire Hall Community Theatre
30-Oct 1 Greater Grand Forks Symphony Association's Season Premiere: "New Worlds" Sat 7:30pm, Sun 2pm. Empire Arts Center.

November
9-12 & 16-18 On Golden Pond. Audition dates: Sep 18-19, 7pm. 9-12 Performance at The Fire Hall Community Theatre, also known as the Greater Grand Forks Community Theatre, Nov 16-18 performance at Empire Arts Center
19 Youth and Junior Symphony, Recital 3pm, East Grand Forks Performing Arts Center, Greater Grand Forks Symphony Association

December
16 "Handel's Messiah" 7:30pm. Chester Fritz Auditorium. Greater Grand Forks Symphony Association

JAMESTOWN

September
15 Dr. Leon Plantinga recital, 7:30pm, DeNault Auditorium, Jamestown College
22 Dr. Richard Valentine recital, 7:30pm, DeNault Auditorium, Jamestown College
27 Bush Foundation meeting for artist's fellowship. 7pm, Arts Center

October
22 Bob Milne ragtime pianist performance, 7pm, Arts Center

November
2-4 "The Scarlet Pimpernel" 7:30pm, Reiland Fine Arts Center, Jamestown College Theatre. 252-3467 ext. 2435

December
3 Jamestown College Band Christmas Concert, 2pm, DeNault Auditorium
8-9 Jamestown College Choir Christmas Concert, 7:30pm, DeNault Auditorium

MINOT

September
22-23 Taube Art Museum presents Artfest, featuring Fargo artist Jon Offutt, glassblower. For more information, call 838-4445

October
6 Minot Chamber Chorale Annual Pops Concert. Location TBA. Contact JoAnn at 838-8709 or 839-4622

November
3-4 "The Big One Christmas Art & Craft Fair" Fri 10am-9pm, Sat 9am-5pm. State Fair Center. www.thebigone.biz
30-Dec 2 Minot Chamber Chorale's Renaissance Christmas Feast. Holiday Inn. 838-8709 or 839-4622

OAKES

September
9-10 "Woman Song" a celebration of women and the arts on the prairie. 349-3083 www.dakotawomansong.org

WILLISTON

September
10 "On Stage at the James." Local musicians. James Memorial Center for Visual Arts, 774-3601
30 Folk Art Festival: A celebration of cultures. James Memorial Center 10am-4 pm, 774-3601

October
8 "On Stage at the James." Local musicians. James Memorial Center for Visual Arts 774-3601

November
12 "On Stage at the James." Local musicians. James Memorial Center for Visual Arts 774-3601
24 "Warm Up After Light Up": Annual Christmas Open House with entertainment and treats. Free admission, James Memorial Center for Visual Arts, 774-3601

December
10 "On Stage at the James." Local musicians. James Memorial Center for Visual Arts, 774-3601

Art
Exhibits

Phone numbers provided when possible. Area code is 701 unless otherwise stated. Please call phone numbers listed for more information on each exhibit. For additional exhibit information please visit NDCA's web site at www.nd.gov/arts.

BISMARCK/MANDAN

September
5-23 J.D. Swan Collection, Photography & Member Artist, Herb Wald. Rec - Sep 8, 5-7pm. (BAGA) Bismarck Art & Galleries Association
Thru Sep 30 Audrey Bauer. Gallery 522. 255-3195
Thru Sep 30 Gretchen Bederman's work on display. Offices of Governor Hoeven and First Lady Mikey Hoeven

October
1-Nov 30 Vidette Freier. Gallery 522. 255-3195
1-Dec 31 Scott Archer's work on display. Offices of Governor Hoeven and First Lady Mikey Hoeven
3-28 Annual Fall Art Show. Rec Oct 3, 5-9pm. BAGA
31-Nov 25 Michael Dunn of Fargo, & Member Artist, Jack Kline. Rec Nov 3 5-7pm. BAGA

November
18 Festival of the Arts at the Radisson Inn Ballroom. BAGA
28-Dec 22 BAGA Member Artists Holiday Exhibit. Rec Dec 1. BAGA
Thru Nov 30 "North Dakota Remembers World War II" James E. Sperry Gallery ND Heritage Center

December
1-Jan 31 Rosemary Landsberger. Gallery 522. 255-3195
Thru Dec 31 "Emigrants from the Empires: North Dakota's Germans" Auditorium Gallery, ND Heritage Center

CANDO

September
5-16 North Dakota Student Traveling Art Show, Arts Center

October
9-19 - All About Color, a quilt exhibit, Arts Center

October (continued)
20-22 duck, duck Art Show, open to all area Artists, Arts Center

November
3-15 "Shelterbelts" North Dakota Museum of Art's touring exhibition, which is an exhibit about the changing landscape and the depopulation of ND

CARRINGTON

December
TBA Art Exhibit throughout the month. Alison Schumann, 652-2090

DEVILS LAKE

September
27-Oct 21 "Apertures and Pathways," a photo-art exhibit by Nancy Gaede. Main Floor Gallery of the Old Post Office Museum in down town.
Thru Sep 29 "Picture North Dakota!" Slices of life captured on 100 rolls of film from 1995. Fort Totten State Historic Site

FARGO/MOORHEAD

September
Thru Sep 10 The 47th Annual Midwestern, all media, themed "War & Peace," 100 artists. Rourke Art Museum
Thru Sep 17 Plains Art Museum presents "Making a Living: Regional Artists and the Marketplace" Jane L. Stern Gallery
Thru Sep 17 Susan Haas Morrissey. Rourke Art Gallery 218-236-8861
17-Dec 31 Brad Bachmeier, Raku. Rourke Art Museum
Thru Sep 24 "The HOME House Project" Plains Art Museum
Thru Sep 24 - "Inside, Outside, Upside Down" Explore history from different perspectives. Heritage Hjemkomst Center 218-299-5520
24-Oct 8 "Studio Crawl Preview 2006" previews artists in the Studio Crawl. Plains Art Museum
28-Jan 7 "Art on the Plains 9," the 2006 annual regional juried exhibition. Stern Gallery, Plains Art Museum
Thru Sep 29 Juried Fine Art Exhibition: new and established local artists Heritage Hjemkomst Interpretive Center

September (continued)
Thru Sep 29 The Natural History of the North American Bison. Heritage Hjemkomst Interpretive Center
Thru Sep 30 "Recent Acquisitions:" Photograph by Richard Buswell. Landfield Atrium, Plains Art Museum

October
Thru Oct 8 Art Exhibition Soul Searching: Invitational Exhibition of Works by Artists/Teachers from MN Arts Colleges, Rec Sep 11, 4pm. Cyrus M. Running Gallery, Concordia College, 218-299-4623
12-Jan 14 "Black is a Color: African American Art from the Corcoran Gallery of Art." Plains Art Museum
Thru Oct 29 - "ArtView: Barrett Reski" Photography. Serkland and Xcel Energy Galleries, Plains Art Museum

November
8-Dec 15 Art Exhibition-Golden Visions: Icons from Christianity's East. Rec Nov 14, 4pm, Cyrus M. Running Gallery, Concordia College

December
Thru Dec 31 Warrington Colescott: "Death in Venice" color etchings. Rourke Art Gallery. 218-236-8861
Thru Dec 31 A small show in the memory of the American Artist Luis Jimenez. Rourke Art Museum

Ongoing
Café Muse, Plains Art Museum - "International Harvester Historical Photographs"
Landfield Atrium, Plains Art Museum - "Treasures from the Vault"
"Keys to the Collection: Works from the Permanent Collection" Fred Donath, Jr. Memorial Gallery

FORT YATES

October
2-30 "Shelterbelts" North Dakota Museum of Art's touring exhibition, which is an exhibit about the changing landscape and the depopulation of ND

GRAND FORKS

September

Thru Sep 12 Marjorie Schlossman. Museum Sculpture Garden. Architectural designs, models, painting and plans will be displayed in Museum mezzanine. The North Dakota Museum of Art

Thru Sep 16 Donald Renner, Mixed Media. Third Street Gallery

Thru Sep 19 Vance Gellert, Real: Artists and Landscapes. A photographic exhibition by Minnesota based artist. The North Dakota Museum of Art.

19-Oct 2 Rebecca Sefcovic Uglem, Mixed Media & Fibers. Rec - Sep 19, 6:30pm members preview and gallery talk, 7pm public exhibition opening and artist reception. Third Street Gallery

October

5-30 Jessie Palczewski, Paper Quilts. Rec- Oct 5, 6:30pm members preview & gallery talk, 7pm public exhibition & artist reception. Third Street Gallery

14 Autumn Art Auction. 6:30pm music, appetizers, 8pm live auction. Over 40 works of art by regional, national, and international artists. The North Dakota Museum of Art

Ongoing

Exhibit of artwork by more than 50 artists. Works available for purchase. Browning Arts Gallery. 746-5090

Exhibit of Artwork by ND artists. Dakota Collection Gallery. 775-2521

HETTINGER

September

1-30 "Shelterbelts" North Dakota Museum of Art's touring exhibition, which is an exhibit about the changing landscape and the depopulation of ND

MINOT

September

5-Oct 7 Canoes & Bridges, Stephen Geffre, photography. Public rec Sep 7, 5:30-7pm. Main Gallery, Taube Museum of Art. 838-4445

November

24-Dec 23 Festival of the Season Art Sale. Taube Art Museum

December

2 Annual Holiday Tour of Homes

PEKIN

November

17-30 "Shelterbelts" North Dakota Museum of Art's touring exhibition, which is an exhibit about the changing landscape and the depopulation of ND

WASHBURN

September

Thru Dec 31, 2007 "American Family: the William Clark Family Collection" Lewis & Clark Interpretive Center

WILLISTON

September

TBA Folk Art Display, Clif Sundt. Area photographs

15-Oct 12 "Honor the Earth" Paintings by Betty LaDuke, James Memorial Center for Visual Arts, 774-3601

October

14-22 Dakota Prairie Quilt Show, James Memorial Center for Visual Arts, 774-3601

November

4-26 Prairie Painters Group Show "Views Along The Lewis & Clark Trails". "Warm Up", Coyote Fund Raiser, James Memorial Center for Visual Arts, 774-3601

27-Dec 31 Walter Piehl, Jr. (pending)

Thru Apr 22, 2007 "Winter Memories" featuring photographs and other items depicting how North Dakotans had fun and stayed warm during the winter months on the Northern Plains. Missouri-Yellowstone Confluence Interpretive Center, Fort Buford State Historic Site near Williston

The 2006 Arts and Humanities Summit

This two-day forum for expression, exchange and expertise, will take place October 27-28, 2006, at North Dakota State University, and present the following events:

- Scholarly papers - demonstrating the innovative and top-quality scholarship being produced by Arts and Humanities faculty and students.
- Live performance of music and theatre - presenting the wealth of talent in North Dakota's Fine Arts faculty and students.
- Visual art displays - showing student, staff and faculty work with displays at the Reineke Visual Arts Gallery, and NDSU Downtown Visual Arts Gallery.
- Live presentation of creative literature - featuring the wit and wisdom of faculty and student poets and story-tellers.
- Keynote speaker David Eggers - author, founder of 826 Valencia (a writing lab for students), and McSweeney's.
- Display booths by local and regional arts and granting agencies - providing expertise and guidance for university-community interaction.
- Discipline-group discussions.
- Cross-discipline group discussions and performances.

All NDSU faculty and students are invited and encouraged to attend, as is the general public, participants from Concordia College and MSU-Moorhead, community and business leaders, local and state legislators, higher education officials, and arts professionals and supporters.

~ www.ndsu.edu/ahsummit

Bismarck’s City Series

Announcing the Unique Partnerships and Inaugural Season of Bismarck's City Series - when you buy a ticket to this season's City Series you will be supporting three of Bismarck's finest Adult Musical Organizations: The Bismarck-Mandan Symphony Orchestra, Bismarck-Mandan Civic Chorus, and The Missouri Valley Chamber Orchestra.

The City Series entitles the buyer to their choice of two Symphony Subscription concerts, one Civic Chorus concert, and one Missouri Valley Chamber Orchestra concert. You can decide ahead of time or at the very last minute which of the 17 concerts you would like to attend. Concerts start in September and continue through the year to the end of May. This gives the ticket holder unprecedented flexibility while still giving the City Series Subscriber a discount on the single ticket prices.

For more information on this exciting series you may contact the Symphony Office at (701) 258-8345.

Fargo-Moorhead Visual Artists’ Studio Crawl

FM Visual Artists present a two-day Studio Crawl on Saturday and Sunday, October 7 and 8. Visit area artists' studios at no charge, receive a personal introduction to the local art scene and experience an artist's studio - their garage, their basement or possibly their attic. Refreshments, snacks and live demonstrations will be available at many studios.

Parents are encouraged to bring their children to the Plains Art Museum for the Kid Crawl, which is available both days of the Studio Crawl. For \$10, children can participate in art activities while parents venture through the Studio Crawl. Pre-registration is required by October 2, 2006 - register by calling 701-232-3821 x 101; or register online at www.plainsart.org/information/kid.crawl.06.shtml. Parents must register their children at the Visitor Service Desk upon arrival.

The Studio Crawl is the brainchild of an association of independent professional visual artists called FM Visual Artists (FMVA). This is the third annual Studio Crawl. Artists are hoping this crawl will be as successful as the others in raising awareness of the quality and diversity of art available in Fargo Moorhead and to help people learn more about collecting art.

Artists participating in the Crawl have permanent studios and are active, practicing visual artists. Some are mature professionals, among them prominent art faculty from area college campuses. Others are rising stars, including emerging college-level student-artists. The studios in the Crawl represent a broad range of media including painting, glassblowing, printmaking, mixed media, raku pottery, pastel landscape, functional and sculptural ceramics and furniture.

There are 33 artists participating this year, and they encourage everyone to attend the Crawl; and for other artists to join the FM Visual Artists. Membership information is available at www.fmva.us.

An exhibition scheduled for Sunday, September 24 - Sunday, October 8, 2006 will offer visitors a preview of each artist in the Studio Crawl and give parents something to browse while their children play in Kid Crawl. The exhibition will be located on the Plains Art Museum's third floor. For more information, please visit: www.fmva.us; or www.plainsart.org.

YWCA's Women of the Year

The 33rd Annual YWCA Women of the Year event took place on April 24, 2006 in Fargo to honor special women whose lives, talents and passions help shape the Cass-Clay community.

Winners were chosen by the ways in which they exemplified the mission and vision of the YWCA; and their contributions and degree of impact of their achievements in their neighborhood, community, state or nation - whether "behind the scenes" or in the public eye.

This event honors women in the Cass-Clay community in 13 categories of achievement, these categories include: Advocating for Equality; Arts & Communications; Business; Community Service; Education; Faith Community; Volunteer Service; Wellness; Young Woman of Tomorrow; Youth Advocacy; Business/Organization that Empowers Women; and Florence Reed Owens Award.

Two of the winners of the 2006 awards were Sue Petry, Plains Art Museum, and Julie Gunkelman, CHARISM.



Sue Petry, Public Information Manager at the Plains Art Museum, was awarded the Woman of the Year in Arts and Communications (any woman contributing in the areas of visual or written communications, media, music and all creative arts whose works and art exemplifies the strength of women and girls and the vision of equality).

Julie Gunkelman, Executive Director of CHARISM, was awarded the Woman of the Year in Community Service (this woman contributes greatly to the quality of life in the community through political involvement, public service, government, and social service).



Julie Gunkelman

The planning and organizing for the 2007 event starts this fall. Volunteers are needed to sit on the planning committee and serve on the various subcommittees: Nominations, Public Relations, Facilities & Arrangements, and Fundraising. There are other volunteer opportunities the night of the event: setting up the room, greeting guests, registering guests, and cleaning up. If you are interested in volunteering, please contact the YWCA at 701-232-2547.

Proceeds from this event help to financially support the mission and programs of the YWCA Cass Clay. Their mission is to empower women and girls and eliminate racism as we move toward our mission of equality.

Trollwood Announces Campaign for New Site in Moorhead

Trollwood Performing Arts School (TPAS) announced the public portion of the campaign for their new home in south Moorhead (near 50th Avenue South and the Red River), and is slated to move into its new facilities in 2009. Campaign Chair Brad Schlossman announced the campaign goal of \$16.25 million, of which \$11.276 million has already been raised. This total includes a \$5.5 million grant from the state of Minnesota. These funds will be used for Phase 1 of Trollwood's new home, which encompasses land acquisition and infrastructure, construction of a campus of new facilities, equipment and furnishings, as well as for annual operations over the next five years.

Trollwood Performing Arts School is a unique youth development organization committed to providing high quality performing arts education, exceptional community entertainment, and an appreciation for cultural diversity in our world. The TPAS mission is "to inspire those they serve through the arts to realize their full potential and be a positive influence in the global community." Founded in 1978, TPAS is a program of the Fargo Public Schools.

For further information, contact TPAS at (701) 241-4799, or visit their web site at www.trollwood.org.

Johnson Announces Agriculture Photo Contest

Agriculture Commissioner Roger Johnson has announced the 2006 North Dakota Agriculture Photo Contest. "Agriculture provides countless subjects for amateur photographers of all skill levels. This is an opportunity for North Dakota photographers to be recognized for their skill in depicting the diversity of North Dakota farming and ranching throughout the year." said Johnson.

One photo will be chosen in each of the six following categories: farming, ranching, crops, animals, people and landscape. The winning photographs will be used in the annual publication, A Snapshot of North Dakota Agriculture. Each of the winning photographers will receive a \$50 cash prize and will be invited to a special ceremony during National Agriculture Week 2007. They will also be credited in all publications in which their winning photos appear.

Photos must have been taken in North Dakota by North Dakota residents within the past three years. Employees of the North Dakota Department of Agriculture and their immediate families, and professional photographers are not eligible to enter.

For a complete description of contest rules and entry forms click on "Hot Topics" on NDDA's website at www.agdepartment.com, or by contacting the department at (800) 242-7535 or ndda@nd.gov.

The deadline for submitting photos is December 29, 2006.



CD's and Publications Available through the North Dakota Council on the Arts

The North Dakota Council on the Arts has a number of books and CD's available for purchase. Each provides information on North Dakota's rich and diverse cultural traditions. Additional information on each CD and/or publication is available on our web site at www.nd.gov/arts.

CD's/Recordings:
All CD's are \$15.95 plus 6% tax, and \$3.00 shipping/handling.

Spirit Woods: Traditional Stories and Songs of Forests and Trees

Achikadidi: Traditional Ma'di Music of Southern Sudan and Northern Uganda

Un de' che cha pi: The Way We Are by Mary Louise Defender Wilson

Faerie Harp by Debi Rogers and Sue Bicknell

At the Fiddler's Knee by Dick and Lisa Barrett

My Relatives Say: Traditional Dakotah Stories as Told by Mary Louise Defender Wilson

The Elders Speak: Dakotah and Ojibway Stories of the Land. Told by Gourd Woman and Eagle Heart

Publications:
Add 6% tax, and \$3.00 shipping/handling to price.

Art for Life: The Therapeutic Power and Promise of the Arts (this is a free publication)

Faces of Identity, Hands of Skill: Folk Arts in North Dakota, By Troyd A. Geist. \$15.95

From the Wellspring: Faith, Soil, Tradition - Folk Arts from Ukrainian Culture in North Dakota, By Troyd A. Geist. \$15.95

Iron Spirits. Editors: Nicholas Curchin Vrooman, Project Director; and Patrice Avon Marvin. \$10.95

Prairie Patterns: Folk Arts in North Dakota, By Christopher Martin. \$25.00

Sister Rosalia's Lace, By Christopher Martin \$3.00

To place an order, call 701-328-7590, or send an email to comserv@nd.gov.



CHANGE SERVICE REQUESTED

North Dakota Council on the Arts
1600 East Century Avenue, Suite 6
Bismarck, ND 58503

